

Magoffin County Schools
English Language Arts Pacing Guide, Grade Seven
2011-2012

<i>Standards to Be Taught Throughout Year</i>	<i>Standard Number</i>	<i>Standard</i>
		<i>These standards need to be integrated through each unit of study for the entire school year.</i>
	L.7.1a	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of phrases and clauses in general and their function in specific sentences.
	L.7.1b	b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas
	L.7.1c	c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.
	L.7.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
	L.7.2 a	Use a comma to separate coordinate adjectives.
	L.7.2 b	Spell correctly
	W.7.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
	W.7.8	Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
	W.7.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or day or two) for a range of discipline specific tasks, purposes, and audiences.
	RL.7.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
	RI.7.4	Determine the meanings of words and phrases as they are used in a text, including figurative, connotative, & technical meanings; analyze the impact of a specific word choice on meaning and tone.
	RI7.10	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed, at the high end of the range.

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UNIT ONE

Characters with Character

This first six-week unit of seventh grade starts the year off with reflections on characters from literature and historical time periods.
(see http://commoncore.org/maps/index.php/maps/grade_7_unit_1/)

<i>First 6 Weeks</i> <i>08/10-09/19</i>	<i>Standard Number</i>	<i>Standard</i>
	RL.7.9	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
	RI.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	L.7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.
	L.7.4a	a. Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
	L.7.4c	c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.
	SL.7.1	Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher led) with diverse partners on grade 7 topics, texts, and issues building on others' ideas and expressing their own clearly.
	SL.7.1a	a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
	SL.7.1b	b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.
	W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
	W.7.9	Draw evidence from literary informational texts to support analysis, reflection, and research.

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UNIT TWO

Perseverance

This second six-week unit of seventh grade builds upon the study of character by examining those who persevered in a variety of challenging circumstance. (see http://commoncore.org/maps/index.php/maps/grade_7_unit_2/)

<i>Second 6 Weeks 09/20-11/01</i>	<i>Standard Number</i>	<i>Standard</i>
	RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
	RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text
	W.7.7	Conduct short research projects from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.
	SL.7.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <i>grade 7 topics, texts, and issues</i> , building on others' ideas and expressing their own clearly
	SL.7.1c	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.
	SL.7.1d	Acknowledge new information expressed by others and, when warranted, modify their own views.
	L.7.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies.
	L.7.4b	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i>).
	L.7.4d	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
	RL.7.4	Determine the meaning of words and phrases as they are used in text, including figurative and

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		connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
UNIT THREE		
<u>Determination in Life and in Literature</u>		
This third, six-week unit of seventh grade continues building on character analysis, focusing on determined and courageous people in both informational texts and literature.(see http://commoncore.org/maps/index.php/maps/grade_7_unit_3/).		
<i>Third 6 Weeks 11/02-12/16</i>	<i>Standard Number</i>	<i>Standard</i>
	RL.7.5	Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
	RL.7.7	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).
	RI.7.3	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
	RI.7.9	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.
	W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
	SL.7.2	Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.
	L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
	RI.7.7	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g, how the delivery of a speech affects the impact of the words).

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UNIT FOUR

Survival in the Wild

This four-week unit of seventh grade continues the close examination of characters, and examines how setting plays a role in their development. (See http://commoncore.org/maps/index.php/maps/grade_7_unit_4/)

<i>Fourth 6 Weeks 01/02-02/09</i>	<i>Standard Number</i>	<i>Standard</i>
	RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
	SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (see grade 7 Language standards 1 and 3 on page 52 for specific expectations.)
	RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
	W.7.1	Write arguments to support claims with clear reasons and relevant evidence.
	SL.7.4	Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation.
	L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
	W.7.6	Use technology, including internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.

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UNIT FIVE

Science or Fiction

This four-week unit of seventh grade examines the genre of science fiction and related science.

(see http://commoncore.org/maps/index.php/maps/grade_7_unit_5/)

<i>Fifth 6 Weeks 02/10-03/22</i>	<i>Standard Number</i>	<i>Standard</i>
	RL.7.1	Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
	RI.7.8	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.
	W.7.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
	SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
	SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (see grade 7 Language standards 1 and 3 on page 52 for specific expectations.)
	L.7.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

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UNIT SIX

Literature Reflects Life: Making Sense of Our World

In this final six-week unit of seventh grade, students wrap up their yearlong study of the human condition by examining a variety of genres: fantasy, comedy, tragedy, short stories, and poetry. (see http://commoncore.org/maps/index.php/maps/grade_7_unit_6/)

<i>Sixth 6 Weeks 03/23-05/03</i>	<i>Standard Number</i>	<i>Standard</i>
	SL.7.6	Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate. (see grade 7 Language standards 1 and 3 on page 52 for specific expectations.)
	RL.7.6	Analyze how an author develops and contrasts the points of view of different character or narrators in a text.
	RI.7.6	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.
	W.7.1	Write arguments to support claims with clear reasons and relevant evidence.
	SL.7.3	Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.
	L.7.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.
	W.7.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.